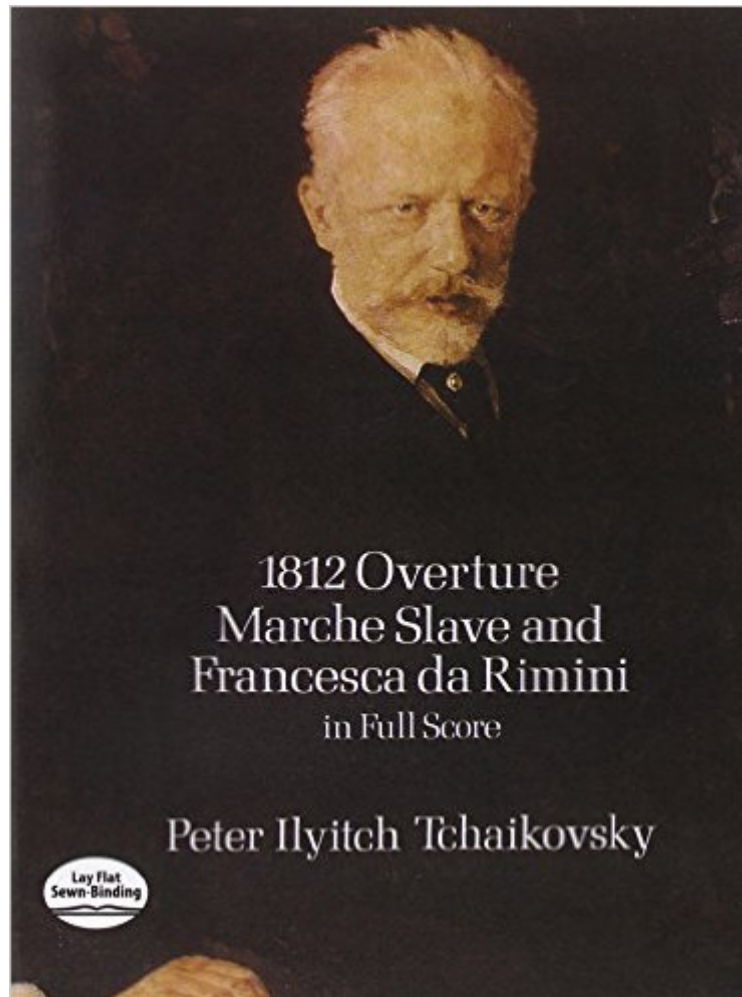


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1812 Overture, Marche Slave And Francesca Da Rimini In Full Score (Dover Music Scores)



Synopsis

This volume contains authoritative Russian editions of three of Tchaikovsky's most popular orchestral works. The 1812 Overture, Op. 49, is among the best known and most beloved of all classical music compositions, thrilling audiences with its stirring martial themes and spectacular climax of roaring cannons and pealing church bells. March Slave, Op. 31, memorable for its poignancy and somber beauty, is a mainstay of the orchestral repertoire. This new compilation of popular masterworks concludes with the lovely and moving Francesca da Rimini, Op. 32, a dramatic tone poem considered to be among Tchaikovsky's finest compositions, with over 20 current recordings by the world's great orchestras. This volume will be welcomed by conductors, musicians, music students, and legions of listeners who enjoy the rewards of following Tchaikovsky's exceptional orchestration.

Book Information

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Average Customer Review: 2.2 out of 5 stars Â Â See all reviews Â (6 customer reviews)

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Customer Reviews

This score is one of the rare problem scores in the Dover series. They have basically photo-offset from the old Soviet editions. In March Slave, the Russians edited out the Czarist hymn material that Tchaikovsky quotes in the piece and substituted innocuous filler, with a footnote to an appendix containing the original material. The Doverites, not understanding what they were doing, leave in the footnote (which is in Russian, naturally) but omit the appendix. Anyone trying to use the score of March Slave with a recording or to prepare a performance will discover this problem. (Note - for a

correct score of March Slave, get the Eulenberg pocket score and compare....)

The editorial board at Dover must have been unaware of the notorious Soviet editions of Tchaikovsky's "Marche Slav" and "1812 Overture." Since both works quoted the old Czarist national anthem "God Save the Czar" - two verboten subjects in one title - the offending tune was deliberately altered to appease the commissars who oversaw the State Music Publishing house. Dover has a long track record of issuing fairly decent quality reprints of classical scores at a very reasonable price. I hope that they will substitute the original Jurgenson/D. Rother editions of these works, who left the melody unmolested, when this volume comes up for reprint.

As an avid musician, I have taken great pains, through research, time and money, to purchase high quality scores with which to hone my craft. Unfortunately, this score has fallen into the category of a true lemon. The other readers' comments regarding Marche Slave and the 1812 Overture are substantial and on target. Specifically, the 1812 Overture's is rife with errors; the most glaring of which is the incorrect melody in the low-brass and low strings during the finale section in combination with the alteration of the most recognizable theme in the rest of the orchestra. I have great respect for Dover and their editions. I own dozens of them. This one, however, receives two thumbs down from me because of the gross errors. If you would like a quality edition of this work, try the Eulenberg edition as suggested by the another reader. Happy Hunting!

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